

Marks Entry Report (May-June 2021)

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College Name **058 -- Ram Lal Anand College (Day)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **III**
Sem **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM058/NEE/99	WILLIAM DADUL SHANGDARPA	16/99	16058511039	III	VI	12031601	MODERN EUROPEAN DRAMA	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	WILLIAM DADUL SHANGDARPA	16/99	16058511039	III	VI	12031602	POSTCOLONIAL LITERATURES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	WILLIAM DADUL SHANGDARPA	16/99	16058511039	III	VI	12037610	PARTITION LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	WILLIAM DADUL SHANGDARPA	16/99	16058511039	III	VI	12037614	LITERATURE AND CINEMA	25	00	
2	TE_IA	CDB/TE_IA/SEM058/NEE/99	BHUMIKA TANEJA	17/560	17058511039	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	BHUMIKA TANEJA	17/560	17058511039	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	BHUMIKA TANEJA	17/560	17058511039	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	BHUMIKA TANEJA	17/560	17058511039	III	VI	12037614	LITERATURE AND CINEMA	25	20	
3	TE_IA	CDB/TE_IA/SEM058/NEE/99	JENNIS JACOB	18/504	18058511001	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	JENNIS JACOB	18/504	18058511001	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	JENNIS JACOB	18/504	18058511001	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	JENNIS JACOB	18/504	18058511001	III	VI	12037614	LITERATURE AND CINEMA	25	22	
4	TE_IA	CDB/TE_IA/SEM058/NEE/99	DIPANSHU ADLAKHA	18/510	18058511002	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	DIPANSHU ADLAKHA	18/510	18058511002	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	DIPANSHU ADLAKHA	18/510	18058511002	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	DIPANSHU ADLAKHA	18/510	18058511002	III	VI	12037614	LITERATURE AND CINEMA	25	20	
5	TE_IA	CDB/TE_IA/SEM058/NEE/99	RAGINI SAXENA	18/518	18058511003	III	VI	12031601	MODERN EUROPEAN DRAMA	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	RAGINI SAXENA	18/518	18058511003	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	RAGINI SAXENA	18/518	18058511003	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	RAGINI SAXENA	18/518	18058511003	III	VI	12037614	LITERATURE AND CINEMA	25	00	
6	TE_IA	CDB/TE_IA/SEM058/NEE/99	AKSHITA TADHIYAL	18/521	18058511004	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	AKSHITA TADHIYAL	18/521	18058511004	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	AKSHITA TADHIYAL	18/521	18058511004	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	AKSHITA TADHIYAL	18/521	18058511004	III	VI	12037610	PARTITION LITERATURE	25	21	
7	TE_IA	CDB/TE_IA/SEM058/NEE/99	KASHISH	18/523	18058511005	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KASHISH	18/523	18058511005	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	KASHISH	18/523	18058511005	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	KASHISH	18/523	18058511005	III	VI	12037614	LITERATURE	25	20	

									AND CINEMA			
8	TE_IA	CDB/TE_IA/SEM058/NEE/99	RIYA BANSAL	18/526	18058511006	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	RIYA BANSAL	18/526	18058511006	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	RIYA BANSAL	18/526	18058511006	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	RIYA BANSAL	18/526	18058511006	III	VI	12037614	LITERATURE AND CINEMA	25	20	
9	TE_IA	CDB/TE_IA/SEM058/NEE/99	SANYA ANAND	18/527	18058511007	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SANYA ANAND	18/527	18058511007	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SANYA ANAND	18/527	18058511007	III	VI	12037610	PARTITION LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SANYA ANAND	18/527	18058511007	III	VI	12037614	LITERATURE AND CINEMA	25	21	
10	TE_IA	CDB/TE_IA/SEM058/NEE/99	NILOFAR PRAVEEN	18/530	18058511008	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	NILOFAR PRAVEEN	18/530	18058511008	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	NILOFAR PRAVEEN	18/530	18058511008	III	VI	12037610	PARTITION LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	NILOFAR PRAVEEN	18/530	18058511008	III	VI	12037614	LITERATURE AND CINEMA	25	23	
11	TE_IA	CDB/TE_IA/SEM058/NEE/99	ARSHIYA	18/531	18058511009	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ARSHIYA	18/531	18058511009	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	ARSHIYA	18/531	18058511009	III	VI	12037609	WORLD LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ARSHIYA	18/531	18058511009	III	VI	12037614	LITERATURE AND CINEMA	25	17	
12	TE_IA	CDB/TE_IA/SEM058/NEE/99	KUMAR SUSHANT	18/533	18058511010	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KUMAR SUSHANT	18/533	18058511010	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	KUMAR SUSHANT	18/533	18058511010	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	KUMAR SUSHANT	18/533	18058511010	III	VI	12037610	PARTITION LITERATURE	25	22	
13	TE_IA	CDB/TE_IA/SEM058/NEE/99	AMIT KUMAR SINHA	18/536	18058511011	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	AMIT KUMAR SINHA	18/536	18058511011	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	AMIT KUMAR SINHA	18/536	18058511011	III	VI	12037610	PARTITION LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	AMIT KUMAR SINHA	18/536	18058511011	III	VI	12037614	LITERATURE AND CINEMA	25	22	
14	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHAGUN SAXENA	18/534	18058511012	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHAGUN SAXENA	18/534	18058511012	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	SHAGUN SAXENA	18/534	18058511012	III	VI	12037609	WORLD LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SHAGUN SAXENA	18/534	18058511012	III	VI	12037614	LITERATURE AND CINEMA	25	21	
15	TE_IA	CDB/TE_IA/SEM058/NEE/99	NUPUR SHARMA	18/539	18058511013	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	NUPUR SHARMA	18/539	18058511013	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	NUPUR SHARMA	18/539	18058511013	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	NUPUR SHARMA	18/539	18058511013	III	VI	12037614	LITERATURE AND CINEMA	25	19	
16	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHAHIN PARVEEN	18/542	18058511014	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHAHIN PARVEEN	18/542	18058511014	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	

	TE_IA	CDB/TE_IA/SEM058/NEE/103	SHAHIN PARVEEN	18/542	18058511014	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SHAHIN PARVEEN	18/542	18058511014	III	VI	12037614	LITERATURE AND CINEMA	25	19	
17	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHUVAM	18/543	18058511015	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHUVAM	18/543	18058511015	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	SHUVAM	18/543	18058511015	III	VI	12037605	LITERARY THEORY	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SHUVAM	18/543	18058511015	III	VI	12037610	PARTITION LITERATURE	25	16	
18	TE_IA	CDB/TE_IA/SEM058/NEE/99	SANDEEPIKA SHARMA	18/544	18058511016	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SANDEEPIKA SHARMA	18/544	18058511016	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SANDEEPIKA SHARMA	18/544	18058511016	III	VI	12037610	PARTITION LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SANDEEPIKA SHARMA	18/544	18058511016	III	VI	12037614	LITERATURE AND CINEMA	25	21	
19	TE_IA	CDB/TE_IA/SEM058/NEE/99	ANSHIKA GREWAL	18/549	18058511017	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ANSHIKA GREWAL	18/549	18058511017	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	ANSHIKA GREWAL	18/549	18058511017	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ANSHIKA GREWAL	18/549	18058511017	III	VI	12037614	LITERATURE AND CINEMA	25	20	
20	TE_IA	CDB/TE_IA/SEM058/NEE/99	ISHA MAHAJAN	18/555	18058511019	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ISHA MAHAJAN	18/555	18058511019	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	ISHA MAHAJAN	18/555	18058511019	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ISHA MAHAJAN	18/555	18058511019	III	VI	12037614	LITERATURE AND CINEMA	25	21	
21	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHIVANI	18/559	18058511020	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHIVANI	18/559	18058511020	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	SHIVANI	18/559	18058511020	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SHIVANI	18/559	18058511020	III	VI	12037614	LITERATURE AND CINEMA	25	18	
22	TE_IA	CDB/TE_IA/SEM058/NEE/99	AYUSHI SINGH	18/560	18058511021	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	AYUSHI SINGH	18/560	18058511021	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	AYUSHI SINGH	18/560	18058511021	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	AYUSHI SINGH	18/560	18058511021	III	VI	12037614	LITERATURE AND CINEMA	25	19	
23	TE_IA	CDB/TE_IA/SEM058/NEE/99	SATENDRA KUMAR SINGH	18/561	18058511022	III	VI	12031601	MODERN EUROPEAN DRAMA	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SATENDRA KUMAR SINGH	18/561	18058511022	III	VI	12031602	POSTCOLONIAL LITERATURES	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SATENDRA KUMAR SINGH	18/561	18058511022	III	VI	12037610	PARTITION LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SATENDRA KUMAR SINGH	18/561	18058511022	III	VI	12037614	LITERATURE AND CINEMA	25	00	
24	TE_IA	CDB/TE_IA/SEM058/NEE/99	VAIBHAVI KUWARBI	18/562	18058511023	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	VAIBHAVI KUWARBI	18/562	18058511023	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	VAIBHAVI KUWARBI	18/562	18058511023	III	VI	12037610	PARTITION LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	VAIBHAVI KUWARBI	18/562	18058511023	III	VI	12037614	LITERATURE AND CINEMA	25	20	

25	TE_IA	CDB/TE_IA/SEM058/NEE/99	RADDHICKA MISHRA	18/563	18058511024	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	RADDHICKA MISHRA	18/563	18058511024	III	VI	12031602	POSTCOLONIAL LITERATURES	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	RADDHICKA MISHRA	18/563	18058511024	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	RADDHICKA MISHRA	18/563	18058511024	III	VI	12037614	LITERATURE AND CINEMA	25	20	
26	TE_IA	CDB/TE_IA/SEM058/NEE/99	ASHUTOSH BHARGAV	18/564	18058511025	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ASHUTOSH BHARGAV	18/564	18058511025	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	ASHUTOSH BHARGAV	18/564	18058511025	III	VI	12037605	LITERARY THEORY	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	ASHUTOSH BHARGAV	18/564	18058511025	III	VI	12037609	WORLD LITERATURES	25	17	
27	TE_IA	CDB/TE_IA/SEM058/NEE/99	KHUSHI TUTEJA	18/565	18058511026	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KHUSHI TUTEJA	18/565	18058511026	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	KHUSHI TUTEJA	18/565	18058511026	III	VI	12037610	PARTITION LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	KHUSHI TUTEJA	18/565	18058511026	III	VI	12037614	LITERATURE AND CINEMA	25	19	
28	TE_IA	CDB/TE_IA/SEM058/NEE/99	PRAKHYAT ABHAY GOEL	18/567	18058511027	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	PRAKHYAT ABHAY GOEL	18/567	18058511027	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	PRAKHYAT ABHAY GOEL	18/567	18058511027	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	PRAKHYAT ABHAY GOEL	18/567	18058511027	III	VI	12037614	LITERATURE AND CINEMA	25	21	
29	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHUBHI MISHRA	18/568	18058511028	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHUBHI MISHRA	18/568	18058511028	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SHUBHI MISHRA	18/568	18058511028	III	VI	12037610	PARTITION LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SHUBHI MISHRA	18/568	18058511028	III	VI	12037614	LITERATURE AND CINEMA	25	20	
30	TE_IA	CDB/TE_IA/SEM058/NEE/99	RUPALI SINDHU	18/569	18058511029	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	RUPALI SINDHU	18/569	18058511029	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	RUPALI SINDHU	18/569	18058511029	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	RUPALI SINDHU	18/569	18058511029	III	VI	12037609	WORLD LITERATURES	25	22	
31	TE_IA	CDB/TE_IA/SEM058/NEE/99	SUCHETA YADAV	18/570	18058511030	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SUCHETA YADAV	18/570	18058511030	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	SUCHETA YADAV	18/570	18058511030	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	SUCHETA YADAV	18/570	18058511030	III	VI	12037609	WORLD LITERATURES	25	17	
32	TE_IA	CDB/TE_IA/SEM058/NEE/99	JASMINE KEMWAL	18/572	18058511031	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	JASMINE KEMWAL	18/572	18058511031	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	JASMINE KEMWAL	18/572	18058511031	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	JASMINE KEMWAL	18/572	18058511031	III	VI	12037614	LITERATURE AND CINEMA	25	20	
33	TE_IA	CDB/TE_IA/SEM058/NEE/99	TAMANNA ROHILLA	18/573	18058511032	III	VI	12031601	MODERN EUROPEAN DRAMA	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	TAMANNA ROHILLA	18/573	18058511032	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	TAMANNA ROHILLA	18/573	18058511032	III	VI	12037610	PARTITION LITERATURE	25	19	

	TE_IA	CDB/TE_IA/SEM058/NEE/98	TAMANNA ROHILLA	18/573	18058511032	III	VI	12037614	LITERATURE AND CINEMA	25	18	
34	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHEETAL DAHIYA	18/574	18058511033	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHEETAL DAHIYA	18/574	18058511033	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	SHEETAL DAHIYA	18/574	18058511033	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SHEETAL DAHIYA	18/574	18058511033	III	VI	12037614	LITERATURE AND CINEMA	25	20	
35	TE_IA	CDB/TE_IA/SEM058/NEE/99	ANCHAL	18/577	18058511034	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ANCHAL	18/577	18058511034	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	ANCHAL	18/577	18058511034	III	VI	12037610	PARTITION LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ANCHAL	18/577	18058511034	III	VI	12037614	LITERATURE AND CINEMA	25	22	
36	TE_IA	CDB/TE_IA/SEM058/NEE/99	VANDANA ASIWAL	18/578	18058511035	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	VANDANA ASIWAL	18/578	18058511035	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	VANDANA ASIWAL	18/578	18058511035	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	VANDANA ASIWAL	18/578	18058511035	III	VI	12037614	LITERATURE AND CINEMA	25	18	
37	TE_IA	CDB/TE_IA/SEM058/NEE/99	KRITI BHATNAGAR	18/579	18058511036	III	VI	12031601	MODERN EUROPEAN DRAMA	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KRITI BHATNAGAR	18/579	18058511036	III	VI	12031602	POSTCOLONIAL LITERATURES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	KRITI BHATNAGAR	18/579	18058511036	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	KRITI BHATNAGAR	18/579	18058511036	III	VI	12037614	LITERATURE AND CINEMA	25	18	
38	TE_IA	CDB/TE_IA/SEM058/NEE/99	SIDHI S JAIN	18/580	18058511037	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SIDHI S JAIN	18/580	18058511037	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	SIDHI S JAIN	18/580	18058511037	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SIDHI S JAIN	18/580	18058511037	III	VI	12037614	LITERATURE AND CINEMA	25	21	
39	TE_IA	CDB/TE_IA/SEM058/NEE/99	SAIMA	18/582	18058511038	III	VI	12031601	MODERN EUROPEAN DRAMA	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SAIMA	18/582	18058511038	III	VI	12031602	POSTCOLONIAL LITERATURES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SAIMA	18/582	18058511038	III	VI	12037610	PARTITION LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SAIMA	18/582	18058511038	III	VI	12037614	LITERATURE AND CINEMA	25	00	
40	TE_IA	CDB/TE_IA/SEM058/NEE/99	ANUJ	18/585	18058511039	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ANUJ	18/585	18058511039	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	ANUJ	18/585	18058511039	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ANUJ	18/585	18058511039	III	VI	12037614	LITERATURE AND CINEMA	25	18	
41	TE_IA	CDB/TE_IA/SEM058/NEE/99	SANDRIT GUNJIYAL	18/587	18058511040	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SANDRIT GUNJIYAL	18/587	18058511040	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SANDRIT GUNJIYAL	18/587	18058511040	III	VI	12037610	PARTITION LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SANDRIT GUNJIYAL	18/587	18058511040	III	VI	12037614	LITERATURE AND CINEMA	25	22	
42	TE_IA	CDB/TE_IA/SEM058/NEE/99	VARSHA	18/588	18058511041	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	VARSHA	18/588	18058511041	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	

	TE_IA	CDB/TE_IA/SEM058/NEE/101	VARSHA	18/588	18058511041	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	VARSHA	18/588	18058511041	III	VI	12037614	LITERATURE AND CINEMA	25	20	
43	TE_IA	CDB/TE_IA/SEM058/NEE/99	KABEYR SETH	18/589	18058511042	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KABEYR SETH	18/589	18058511042	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	KABEYR SETH	18/589	18058511042	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	KABEYR SETH	18/589	18058511042	III	VI	12037614	LITERATURE AND CINEMA	25	23	
44	TE_IA	CDB/TE_IA/SEM058/NEE/99	HARSH RAGHAV	18/590	18058511043	III	VI	12031601	MODERN EUROPEAN DRAMA	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	HARSH RAGHAV	18/590	18058511043	III	VI	12031602	POSTCOLONIAL LITERATURES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	HARSH RAGHAV	18/590	18058511043	III	VI	12037610	PARTITION LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	HARSH RAGHAV	18/590	18058511043	III	VI	12037614	LITERATURE AND CINEMA	25	00	
45	TE_IA	CDB/TE_IA/SEM058/NEE/99	MIR UMAR FAROOQ	18/592	18058511044	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	MIR UMAR FAROOQ	18/592	18058511044	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	MIR UMAR FAROOQ	18/592	18058511044	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	MIR UMAR FAROOQ	18/592	18058511044	III	VI	12037610	PARTITION LITERATURE	25	19	
46	TE_IA	CDB/TE_IA/SEM058/NEE/99	ANKIT YADAV	18/593	18058511045	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ANKIT YADAV	18/593	18058511045	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	ANKIT YADAV	18/593	18058511045	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ANKIT YADAV	18/593	18058511045	III	VI	12037614	LITERATURE AND CINEMA	25	19	
47	TE_IA	CDB/TE_IA/SEM058/NEE/99	MILEY TINBOILHING	18/594	18058511046	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	MILEY TINBOILHING	18/594	18058511046	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	MILEY TINBOILHING	18/594	18058511046	III	VI	12037609	WORLD LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	MILEY TINBOILHING	18/594	18058511046	III	VI	12037614	LITERATURE AND CINEMA	25	15	
48	TE_IA	CDB/TE_IA/SEM058/NEE/99	JAYANT SINGH RAGHAV	18/595	18058511047	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	JAYANT SINGH RAGHAV	18/595	18058511047	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	JAYANT SINGH RAGHAV	18/595	18058511047	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	JAYANT SINGH RAGHAV	18/595	18058511047	III	VI	12037609	WORLD LITERATURES	25	21	
49	TE_IA	CDB/TE_IA/SEM058/NEE/99	ADITYA KUMAR	18/596	18058511048	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ADITYA KUMAR	18/596	18058511048	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	ADITYA KUMAR	18/596	18058511048	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ADITYA KUMAR	18/596	18058511048	III	VI	12037614	LITERATURE AND CINEMA	25	21	
50	TE_IA	CDB/TE_IA/SEM058/NEE/99	KAMNI MOURYA	18/597	18058511049	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KAMNI MOURYA	18/597	18058511049	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	KAMNI MOURYA	18/597	18058511049	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	KAMNI MOURYA	18/597	18058511049	III	VI	12037610	PARTITION LITERATURE	25	21	

51	TE_IA	CDB/TE_IA/SEM058/NEE/99	GITANJALI KHOHAL	18/598	18058511050	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	GITANJALI KHOHAL	18/598	18058511050	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	GITANJALI KHOHAL	18/598	18058511050	III	VI	12037610	PARTITION LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	GITANJALI KHOHAL	18/598	18058511050	III	VI	12037614	LITERATURE AND CINEMA	25	23	
52	TE_IA	CDB/TE_IA/SEM058/NEE/99	SHRUTI AGGARWAL	18/600	18058511051	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SHRUTI AGGARWAL	18/600	18058511051	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SHRUTI AGGARWAL	18/600	18058511051	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SHRUTI AGGARWAL	18/600	18058511051	III	VI	12037614	LITERATURE AND CINEMA	25	00	
53	TE_IA	CDB/TE_IA/SEM058/NEE/99	PRIYA SHARMA	18/601	18058511052	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	PRIYA SHARMA	18/601	18058511052	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	PRIYA SHARMA	18/601	18058511052	III	VI	12037605	LITERARY THEORY	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	PRIYA SHARMA	18/601	18058511052	III	VI	12037609	WORLD LITERATURES	25	23	
54	TE_IA	CDB/TE_IA/SEM058/NEE/99	LISHKA HURRA	18/603	18058511053	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	LISHKA HURRA	18/603	18058511053	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	LISHKA HURRA	18/603	18058511053	III	VI	12037610	PARTITION LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	LISHKA HURRA	18/603	18058511053	III	VI	12037614	LITERATURE AND CINEMA	25	19	
55	TE_IA	CDB/TE_IA/SEM058/NEE/99	RITIKA DHOUDIYAL	18/604	18058511054	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	RITIKA DHOUDIYAL	18/604	18058511054	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	RITIKA DHOUDIYAL	18/604	18058511054	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	RITIKA DHOUDIYAL	18/604	18058511054	III	VI	12037614	LITERATURE AND CINEMA	25	21	
56	TE_IA	CDB/TE_IA/SEM058/NEE/99	KUNTAL YADAV	18/605	18058511055	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KUNTAL YADAV	18/605	18058511055	III	VI	12031602	POSTCOLONIAL LITERATURES	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	KUNTAL YADAV	18/605	18058511055	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	KUNTAL YADAV	18/605	18058511055	III	VI	12037609	WORLD LITERATURES	25	23	
57	TE_IA	CDB/TE_IA/SEM058/NEE/99	ANISHA GHOSH	18/606	18058511056	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ANISHA GHOSH	18/606	18058511056	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	ANISHA GHOSH	18/606	18058511056	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	ANISHA GHOSH	18/606	18058511056	III	VI	12037609	WORLD LITERATURES	25	22	
58	TE_IA	CDB/TE_IA/SEM058/NEE/99	TANVI VERMA	18/607	18058511057	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	TANVI VERMA	18/607	18058511057	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	TANVI VERMA	18/607	18058511057	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	TANVI VERMA	18/607	18058511057	III	VI	12037614	LITERATURE AND CINEMA	25	19	
59	TE_IA	CDB/TE_IA/SEM058/NEE/99	HIJAM SANATOMBA LUWANG	18/608	18058511058	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	HIJAM SANATOMBA LUWANG	18/608	18058511058	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	HIJAM	18/608	18058511058	III	VI	12037605	LITERARY	25	21	

			SANATOMBA LUWANG						THEORY			
	TE_IA	CDB/TE_IA/SEM058/NEE/103	HIJAM SANATOMBA LUWANG	18/608	18058511058	III	VI	12037609	WORLD LITERATURES	25	22	
60	TE_IA	CDB/TE_IA/SEM058/NEE/99	DEEPALI PURI	18/609	18058511059	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	DEEPALI PURI	18/609	18058511059	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	DEEPALI PURI	18/609	18058511059	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	DEEPALI PURI	18/609	18058511059	III	VI	12037614	LITERATURE AND CINEMA	25	20	
61	TE_IA	CDB/TE_IA/SEM058/NEE/99	SALONI	18/610	18058511060	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	SALONI	18/610	18058511060	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	SALONI	18/610	18058511060	III	VI	12037610	PARTITION LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	SALONI	18/610	18058511060	III	VI	12037614	LITERATURE AND CINEMA	25	20	
62	TE_IA	CDB/TE_IA/SEM058/NEE/99	MONISHKA AGARWAL	18/611	18058511061	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	MONISHKA AGARWAL	18/611	18058511061	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	MONISHKA AGARWAL	18/611	18058511061	III	VI	12037610	PARTITION LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	MONISHKA AGARWAL	18/611	18058511061	III	VI	12037614	LITERATURE AND CINEMA	25	20	
63	TE_IA	CDB/TE_IA/SEM058/NEE/99	MUSKAN LAKRA	18/613	18058511062	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	MUSKAN LAKRA	18/613	18058511062	III	VI	12031602	POSTCOLONIAL LITERATURES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	MUSKAN LAKRA	18/613	18058511062	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	MUSKAN LAKRA	18/613	18058511062	III	VI	12037614	LITERATURE AND CINEMA	25	17	
64	TE_IA	CDB/TE_IA/SEM058/NEE/99	KANISHKA	18/614	18058511063	III	VI	12031601	MODERN EUROPEAN DRAMA	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	KANISHKA	18/614	18058511063	III	VI	12031602	POSTCOLONIAL LITERATURES	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	KANISHKA	18/614	18058511063	III	VI	12037609	WORLD LITERATURES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	KANISHKA	18/614	18058511063	III	VI	12037614	LITERATURE AND CINEMA	25	16	
65	TE_IA	CDB/TE_IA/SEM058/NEE/99	NEHA SHARMA	18/616	18058511064	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	NEHA SHARMA	18/616	18058511064	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/102	NEHA SHARMA	18/616	18058511064	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	NEHA SHARMA	18/616	18058511064	III	VI	12037609	WORLD LITERATURES	25	18	
66	TE_IA	CDB/TE_IA/SEM058/NEE/99	ANSHUL KUMAR	18/617	18058511065	III	VI	12031601	MODERN EUROPEAN DRAMA	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	ANSHUL KUMAR	18/617	18058511065	III	VI	12031602	POSTCOLONIAL LITERATURES	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	ANSHUL KUMAR	18/617	18058511065	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	ANSHUL KUMAR	18/617	18058511065	III	VI	12037614	LITERATURE AND CINEMA	25	21	
67	TE_IA	CDB/TE_IA/SEM058/NEE/99	THINLEY NORBU THAKARPA	18/618	18058511066	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	THINLEY NORBU THAKARPA	18/618	18058511066	III	VI	12031602	POSTCOLONIAL LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	THINLEY NORBU THAKARPA	18/618	18058511066	III	VI	12037609	WORLD LITERATURES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	THINLEY NORBU	18/618	18058511066	III	VI	12037614	LITERATURE AND CINEMA	25	20	

			THAKARPA									
68	TE_IA	CDB/TE_IA/SEM058/NEE/99	STANZIN DELEX CHOSDON	18/619	18058511067	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	STANZIN DELEX CHOSDON	18/619	18058511067	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	STANZIN DELEX CHOSDON	18/619	18058511067	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	STANZIN DELEX CHOSDON	18/619	18058511067	III	VI	12037614	LITERATURE AND CINEMA	25	18	
69	TE_IA	CDB/TE_IA/SEM058/NEE/99	DIKSHA BEHWAL	18/620	18058511068	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	DIKSHA BEHWAL	18/620	18058511068	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/103	DIKSHA BEHWAL	18/620	18058511068	III	VI	12037609	WORLD LITERATURES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	DIKSHA BEHWAL	18/620	18058511068	III	VI	12037614	LITERATURE AND CINEMA	25	21	
70	TE_IA	CDB/TE_IA/SEM058/NEE/99	AAYUSHI KHANDELWAL	551	18058511069	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/100	AAYUSHI KHANDELWAL	551	18058511069	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/101	AAYUSHI KHANDELWAL	551	18058511069	III	VI	12037610	PARTITION LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/98	AAYUSHI KHANDELWAL	551	18058511069	III	VI	12037614	LITERATURE AND CINEMA	25	21	

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